

Hvaliti nam se

Misa Večere Gospodnje - ulazna pjesma

A. Canjuga

Antifona

Hvaliti nam se križem
Gospodina našega
I - su - sa Kri - sta,
u kojem je spas,
život i uskr - -
snu-će na - še,

Musical score for piano and voice. The piano part consists of two staves in G major (two sharps) and common time. The vocal part is in C major (no sharps or flats) and common time. The lyrics are: "po kojem mi smo spa - še - ni i o - - - - slo-bo - đe - ni." The vocal line features eighth-note patterns and rests.

A musical score for organ, page 67. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes, primarily on the C, D, E, and F sharps. The score includes a treble clef, a sharp sign, a repeat sign with a first ending, and a second ending.

1. Smilovao nam se Bog i blagoslovi - o nas, obasjao nas li - cem svo - - jim,
da bi sva zemlja upoznala puteve tvo - je, svi puci tvo - je spa - se - nje!

2. Neka te slave narodi, Bože,
svi narodi neka te slave.
Nek se veselo i kliču narodi,
jer sudiš pucima pravedno i narode vodiš po zemlji. *Ant.*

3. Neka te slave narodi, Božje,
svi narodi neka te slave!
Bog nas blagoslovio!
Neka ga štuju svi krajevi svjetski! Ant.